



SOUVENIR & MARCH Two Step



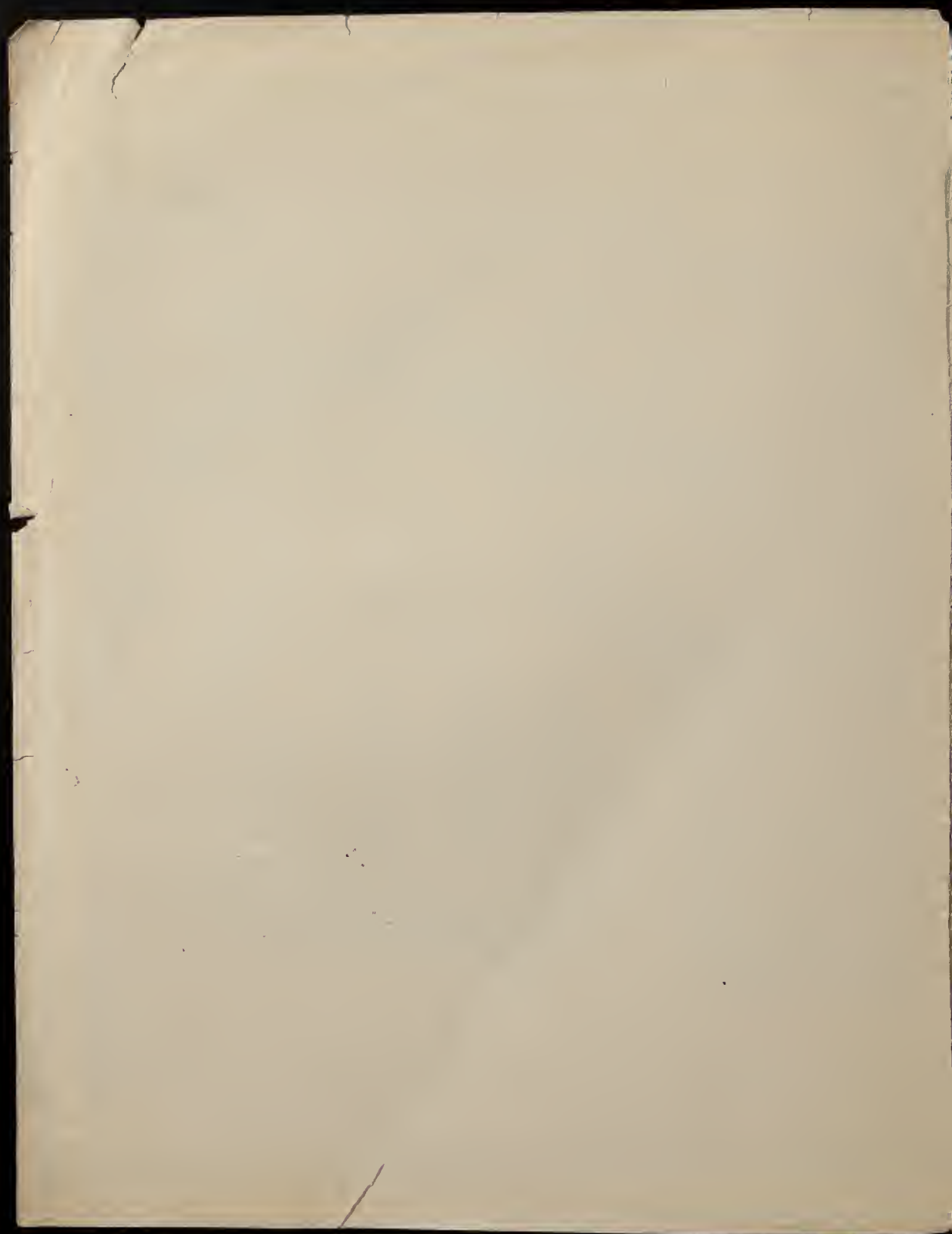
TORONTO CITY HALL & COURT HOUSE.

BY **H.W. ARTHURS.**

COMPOSER OF CORONATION EDWARD VII MARCH.

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"Souvenir" March.

H. W. Arthurs.

PIANO.

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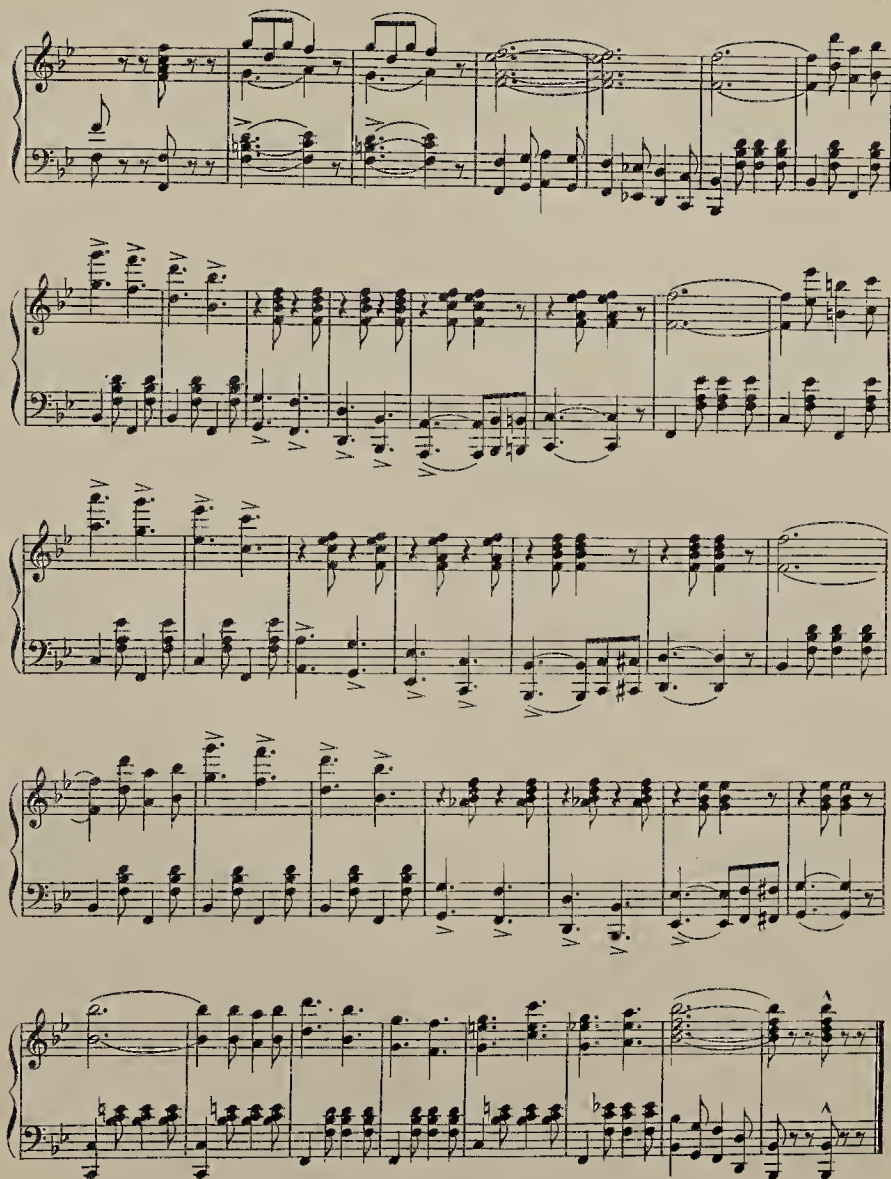
Trio.

p

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Trio.' and 'p' (piano). The melody in the treble staff is characterized by long, flowing lines with many ties, while the bass staff provides a steady accompaniment of chords and eighth notes. The second, third, and fourth systems continue this melodic and harmonic pattern. The fifth system concludes the piece with a final chord in the treble and a more active, eighth-note accompaniment in the bass.

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"Have you heard Coronation Edward VII March?"

